

**Welcome to Harbor Secondary School at KAUST
(we look forward to seeing you in person very soon)**

Grade 10 English Poetry – 1st Assignment

Please read over all three poems below several times.

Nothing Gold Can Stay by Robert Frost

Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower;
But only so an hour.
Then leaf subsides to leaf.
So Eden sank to grief,
So dawn goes down to day.
Nothing gold can stay.

Still I Rise by Maya Angelou

You may write me down in history
With your bitter, twisted lies,
You may trod me in the very dirt
But still, like dust, I'll rise.

Does my sassiness upset you?
Why are you beset with gloom?
'Cause I walk like I've got oil wells
Pumping in my living room.

Just like moons and like suns,
With the certainty of tides,
Just like hopes springing high,
Still I'll rise.

Did you want to see me broken?
Bowed head and lowered eyes?
Shoulders falling down like teardrops.
Weakened by my soulful cries.

Does my haughtiness offend you?

Don't you take it awful hard
'Cause I laugh like I've got gold mines
Diggin' in my own back yard.

You may shoot me with your words,
You may cut me with your eyes,
You may kill me with your hatefulness,
But still, like air, I'll rise.

Does my sexiness upset you?
Does it come as a surprise
That I dance like I've got diamonds
At the meeting of my thighs?

Out of the huts of history's shame
I rise
Up from a past that's rooted in pain
I rise
I'm a black ocean, leaping and wide,
Welling and swelling I bear in the tide.
Leaving behind nights of terror and fear
I rise
Into a daybreak that's wondrously clear
I rise
Bringing the gifts that my ancestors gave,
I am the dream and the hope of the slave.
I rise
I rise
I rise.

Do Not Go Gentle Into That Good Night by Dylan Thomas

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is right,
Because their words had forked no lightning they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on that sad height,
Curse, bless, me now with your fierce tears, I pray.
Do not go gentle into that good night.
Rage, rage against the dying of the light.

POETRY ASSIGNMENT

After reading through all three poems several times, choose one you feel best able to create a personal response and analysis for.

The personal response should include a discussion of what the poem seems to be about, what you feel the poet's message is, in what ways the poet conveys this message such as style and technique and how the poem makes you feel.

Next, please analyze this chosen poem for the literary feature of motif. A motif is a recurring theme, idea, symbol or other literary feature within a given piece of literature. It is important to know that there is rarely only one right answer and so how you support your own interpretation is of utmost importance. Support would therefore include direct evidence from the poem itself.

Do not worry if you feel you don't understand any of these poems at all – try your absolute best with one of them to type approximately one full page.

English 10 Short Stories – 2nd Assignment

Short Story Analysis

Please read both of the following short stories and type out your answers to the reflective questions for both stories.

Short story # 1. Please read the short story "All Summer In a Day" by Ray Bradbury. You can find the story at the following URL

<http://www.intermed.it/bradbury/allsummer.htm>

After you have read the story please type out your response to each of the following questions. Please include **direct** information from the story that supports your ideas.

1. Why doesn't Margot fit in with the children? Find several examples in the text of the story that illustrates her conflict with the other children her conflict.
2. How have people on Venus adapted to the rainy climate?
3. Every seven years when the sun comes out the plant life on Venus changes. What happens as a result of the sun?
4. What do you think that the theme of the story is? Please support your ideas with specific references from the story.

Short story # 2. Please read the short story "The Gift of the Magi" by O'Henry. You can find the story at the following URL

<http://www.enotes.com/gift-magi-text/the-gift-of-the-magi>

After you have read the story please type out your response to the following questions. Please include **direct** information from the story that supports your ideas.

1. How do Della and Jim feel toward each other? Give evidence from the story to support your answer.
2. Why does the author describe Della and Jim as "two foolish children in a flat who most unwisely sacrificed for each other the greatest treasures of their house"?
3. What does the author mean by "Of all who give and receive gifts, such

as they are the wisest. . .They are the magi."

4. In your own words state the central message of "The Gift of the Magi."
Support your opinion with details from the story.

5. Did Della and Jim do the right thing? Explain.

Please feel free to bring in a favourite short story of your own if you would like.

See you soon,

Mr. White and Ms. Halverson